

JON HAAS

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INTERACTIVE / EXPERIENCE / DESIGN

RECENT CAREER HISTORY

Self-Employed,

Freelance Design and Production

Bridging gaps between Art and Technology, weaving digital with reality using an expansive software toolkit and decades of hands-on production experience.

Currently Using: Touchdesigner, Disguise, Green Hippo, Watchout, Qlab, Adobe Suite, Unity, Blender, GLSL, Arduino, Vectorworks (CAD)

Meow Wolf,

Lighting / Video Designer

Designed/Programmed video, lighting and LED pixel arrays for permanent immersive installations. Built out designs and specs for phased submittals, coordinated with external contractors and vendors, and on-site integration of hundreds of interactive exhibits for:

Denver, CO - *Convergence Station*

Las Vegas, NV - *Omega Mart*

Denver, CO - *Kaleidoscope Dark Ride*

Atlas Stageworks Lighting,

Productions Manager

Clients Included: The White House, Red Hat, Human Rights Campaign, Lenovo

RECENT PROJECTS

| | | |
|-----------------------------|---|-----------------------------------|
| UT-Austin Tower Mapping | <i>Projectionist, Designer</i> | University of Texas at Austin |
| NASA Artemis I in 360° VR | <i>Virtual Production Designer</i> | Felix & Paul Studios |
| The Old Man and the Pool | <i>Video Programmer</i> | Lincoln Center Theater (Broadway) |
| Trading Places | <i>Projection Designer</i> | The Alliance Theater |
| Considering Matthew Shepard | <i>Projection Designer</i> | Conspirare |
| Recurrent Unrest | <i>Projection Designer / Set Design</i> | Dance Theatre X |

NOTABLE ACHIEVEMENTS

- * Contributing Videographer for *Life in a Day* Dir. by Kevin McDonald; Produced by Ridley Scott
- * Summer Artist Resident at Robert Wilson's Watermill Center
- * Lighting Design/Operation for **The President of the United States**
- * Eagle Scout Recipient and Brotherhood Member of *The Order of the Arrow*

EDUCATION

- 2018 MFA Integrated Media Design at **The University of Texas at Austin**
- 2009 Bill Gentile (Emmy-Winner) Backpack Journalism Workshop
- 2009 B.A. in Dramatic Arts, **University of North Carolina at Chapel Hill**