JON HAAS

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INTERACTIVE / EXPERIENCE / DESIGN

QUALIFICATIONS / EDUCATION

- 2018 MFA Integrated Media Design at The University of Texas at Austin
- 2017 Dominique Davis TouchDesigner workshop
- 2015 Ian Shelanskey TouchDesigner workshop
- 2011 Jared Mezzocchi Video Design Isadora workshop
- 2009 Bill Gentile (Emmy-Winner) Backpack Journalism Workshop
- 2009 B.A. in Dramatic Arts, Minor in Anthropology, University of North Carolina at Chapel Hill
- 2008 Joan Darling (Emmy-Winner) Directing for the Camera/Independent Study

TOOLKIT

Technical Expertise includes:

Editing/Content Creation [Adobe Premiere, Photoshop, After Effects, Illustrator, Final Cut]

Drafting/3D [Vectorworks, Blender, Maya, Cinema 4d]

Video Playback [Touch Designer, Disguise, Green Hippo, Watchout, Qlab, Tri-caster]
Projector Engineering [Barco, Panasonic, Eiki, Christie, Digital Projection, Optoma, Epson]

Lighting Programming [ETC, Whole Hog, Chamsys]

Lighting Engineering [High-End Systems, Elation, Mac, GLP, Vari-lite and ColorPro]

Video Game Design [Unity]

VR Development [Oculus Quest 2, HTC Vive]

Makerspace [Arduino, Advatek, LED pixels, Python Coding, C# Coding, GLSL]

Cameras [Canon, Panasonic, Sony, Nikon / DJI drones / Mechanical Gimbals]

Artistic Expertise includes:

Acting, Directing, Set Design, Light Design, Video Design, Properties

NOTABLE ACHIEVEMENTS

- * Projection/Lighting Designer for Kaleidoscape, nominated for **Best New Amusement Park**Attraction
- * Contributing Videographer for Life in a Day Dir. by Kevin McDonald; Produced by Ridley Scott
- * Summer Artist Resident at Robert Wilson's Watermill Center
- * Lighting Design/Operation for The President of the United States
- * "Best Production" by IndyWeek Best of Year for Projection Design of Best of Enemies
- * "Best Production" by IndyWeek Best of Year for Projection Design of Vogue Men's Fashions
- * "Best Design" by IndyWeek Best of Year for Projection Design of Secrets I Never Told My Mother

- * "Best Design" by IndyWeek Best of Year for Set Design of Nocturne
- * Eagle Scout Recipient and Brotherhood Member of The Order of the Arrow

PROFESSIONAL POSITIONS

<u>Self-Employed,</u> <u>Freelance Design and Production</u> <u>May 2007 – Present</u>
Bridging gaps between Art and Technology, weaving digital with reality using an expansive software toolkit and decades of hands-on production experience.

Currently using: Touchdesigner, Disguise, Green Hippo, Watchout, Qlab, Adobe Suite, Unity, Blender, GLSL, Arduino, Vectorworks (CAD)

Meow Wolf, Video / Lighting Designer June. 2018 – Jan 2022

<u>UT-Austin,</u> Graduate Teaching Assistant August 2015 – May 2018

Atlas Stageworks Lighting, Productions Manager / Media Director Nov. 2012 – Dec. 2015

Clients which included: The White House, Blue Cross Blue Shield, American Heart Association, Human Rights Campaign, BASF, Duke University, UNC-CH, NCMA

Creative Visions Inc., Video Lead / Technical Hand Dec. 2006 – Nov. 2012

Clients which included: NC State University, Raleigh Chamber of Commerce, Boys & Girls Club

<u>Playmakers Repertory Company, Undergraduate Fellowship Properties Artisan</u>
Aug. 2008 - May 2009
* Building, repairing, cataloguing, and organizing properties for Award-winning professional theatrical productions while developing skills in sewing, woodworking, painting, and period research.

DESIGN PROJECTS

UT-Austin Tower Mapping	Projectionist / Video Designer	2022 UT-Austin SDTC
The Old Man and the Pool	Video Programmer	2022 Lincoln Center (Broadway)
NASA Artemis 1 360° VR	Virtual Production Designer	2022 Felix and Paul Studios
The Old Man and the Pool	Video Programmer	2022 Mark Taper Forum
Trading Places	Projection Designer / Programmer	2022 The Alliance Theater
DreamHou\$e	Asst. Projection Designer / Programmer	2022 Baltimore Center Stage
DreamHou\$e	Asst. Projection Designer / Programmer	2022 Long Wharf Theatre
DreamHou\$e	Asst. Projection Designer / Programmer	2022 The Alliance Theater
Andy Warhol: Lifetime	Projection Designer / Video Install	2021 Aspen Art Museum
Tokes N Treats	Projection Design	2021 SugarTop Buddery
Convergence Station	Projection Designer / Lighting Design	2021 Meow Wolf
OmegaMart	Projection Designer / Lighting Design	2021 Meow Wolf

^{*} Responsible for developing innovative applications of traditional lighting fixtures, LED pixels, and video projectors for numerous large-scale permanent interactive installations in prominent cities across the US. Includes drafting, 3d modeling, coding, programming, projection mapping, and previsualization.

^{*} Assisted and taught undergraduate and graduate classes in Projection Design, Projection mapping, Vectorworks 3d Drafting, and TouchDesigner.

^{*} Technician and Project Lead for full-scale productions across the Southeast US; specializing in electrical systems, lighting rigs and scenic elements

^{*} Professional Audio/Video/Lighting for live event production. Specializing in installation/operation of technical gear while demonstrating adaptability within fluctuating venue, client, and design situations.

Unpaved at SITE Santa Fe	Lighting Design	2020 New Mexico Dance Project
Tokes N Treats	Projection Design	2019 SugarTop Buddery
Unpaved at the Playhouse	Lighting Design	2019 New Mexico Dance Project
Kaleidoscape	Projection Designer / Lighting Design	2019 Meow Wolf
Recurrent Unrest	Projection Designer / Set Design	2019 Dance Theatre X
Knyum	Projection Designer	2018 Merrimack Rep. Theater
Recurrent Unrest	Projection Designer / Set Design	2018 Fusebox Festival Presents
Title Loading	Projection Designer / Tech. Director	2017 allcaps Productions
Considering Matthew Shepard	Projection Designer	2016 Conspirare
DRT:Momentum	Projection Designer / Set Design	2017 UT-Austin Dance Dept.
Lost Girl	Projection Designer / Engineer	2016 UT-Austin Theater Dept.
DRT: Bodies and Souls	Projection Designer / Set Design	2016 UT-Austin Dance Dept.
Fall for Dance	Projection Designer / Engineer	2015 UT-Austin Dance Dept.
Enron	Projection Designer	2015 Duke University Theater
Habitus	Projection Designer / Tech. Director	2015 VECTOR
Corduroy Roads	Projection Designer / Lighting Design	2014 Duke Performances
If My Feet	Projection Designer / Engineer	2014 Manbites Dog Theater
Best of Enemies	Projection Designer / Engineer	2014 Manbites Dog Theater
Spirits to Enforce	Projection Designer / Engineer	2014 Manbites Dog Theater
Mess	Projection Designer / Engineer	2014 VECTOR
Grounded	Projection Designer / Engineer	2014 Manbites Dog Theater
Love's Infrastructure	Projection Designer / Engineer	2014 Duke Performances
Best of Enemies	Projection Designer / Engineer	2013 Manbites Dog Theater
Vogue Men's Fashions	Projection Designer / Set Design / Engineer	2013 Urban Garden Perform. Arts
Wooster Group's Anne Frank	Set Design /Tech. Dir.	2013 Little Green Pig Theatrical
Nocturne	Set Design	2013 Burning Coal Theatre
Secrets I Never Told My Mother	Co-Producer / Projection Designer	2012 VECTOR
Of Lamb	Projection Designer / Engineer	2012 TPC Productions
Mau A Malawi	Co-Producer / Tech. Dir. / Projection Designer	2012 Carolina Performing Arts
Cloud 9	Set Design	2008 UNC Lab! Theatre
This is Our Youth	Director / Set Design	2008 UNC Lab! Theatre
Blackmail	Set Design	2008 UNC Playwriting Theatre
The Wall	Asst. Tech. Dir. / Master Elect.	2006 Company Carolina Theater
Stop Kiss	Tech. Director	2005 UNC Lab! Theatre
North Pole Darkening	Tech. Dir. / Set Design	2005 UNC Playwriting Theatre
Noise Off	Tech. Director	2005 UNC Lab! Theatre
Jesus Christ Superstar	Asst. Tech. Dir.	2005 UNC MainStage Theater
Soul Notes	Tech. Director	2005 UNC Playwriting Theatre
Angels in America	Tech. Director	2005 UNC Lab! Theatre
Old Man's Shoes	Tech. Director	2004 UNC Playwriting Theatre

Private Lives	Set Design / Tech. Director	2004	UNC Lab! Theatre
Mangum 310	Set Design / Tech. Director	2004	UNC Lab! Theatre
Full Circle	Set Design / Tech. Director	2004	UNC Lab! Theatre

FILM PROJECTS

TIENT TROJECTO			
Gimme Please!	Director/Cinematographer/Editor	2017	The Paper Boats Project
Title Loading Promo	Director/Cinematographer/Editor	2017	allcaps Productions
Deans for Impact Promo	Director/Cinematographer/Editor	2016	Deans for Impact
String Circle SXSW	Director/Cinematographer/Editor	2016	The String Circle Project
Grounds and Gardens	Director/Cinematographer/Editor	2016	The Watermill Center
23rd Annual Benefit Recap	Director/Cinematographer/Editor	2016	The Watermill Center
23rd Annual Benefit Promo	Director/Cinematographer/Editor	2016	The Watermill Center
Kelsey Vidic Music Video	Cinematographer	2016	Duke University Theater
Enron Promo	Director/Cinematographer/Editor	2015	Duke University Theater
If My Feet Have Lost Promo	Director/Cinematographer/Editor	2014	StreetSigns Center
Undone Promo	Director/Cinematographer/Editor	2014	Nicola Bullock Productions
Spirits to Enforce Promo	Director/Cinematographer/Editor	2014	Manbites Dog Theater
Grounded Promo	Director/Cinematographer/Editor	2014	Manbites Dog Theater
Love's Infrastructure Promo	Producer / Director / Co-Editor	2014	Torry Bend Productions
Best of Enemies Promo	Producer / Director / Co-Editor	2013	Manbites Dog Theater
Still Point	Producer / Director / Co-Editor	2013	Lonely Lamp Productions
Stitch	Director/Cinematographer/Editor	2013	Leah Wilks Dance
Cock Promo	Director/Cinematographer/Editor	2013	Manbites Dog Theater
2013 Youth Conservatory Promo	Director/Cinematographer/Editor	2013	Playmakers Rep. Theatre
Spring Show Constellations	Director/Editor	2013	City Ballet Raleigh
New Electric Ballroom Promo	Director/Cinematographer/Editor	2013	Manbites Dog Theater
Word Winder Promo	Director/Editor	2013	Word Winder Inc
Seventy Scenes Promo	Director/Cinematographer/Editor	2012	Manbites Dog Theater
The Gaming Show Promo	Editor	2012	Urban Garden Perform. Arts
Mark Twain's Joan of Arc Promo	Director/Cinematographer/Editor	2012	Urban Garden Perform. Arts
Secrets Promotional	Director/Cinematographer/Editor	2012	VECTOR
Above the Fold Ep. 2	Director of Photography/Co-Editor	2012	Above the Fold TV
If My Eyes Could Sing	Director/Cinematographer/Editor	2011	Haastudios Pictures
Life in A Day	Contributing Cinematographer	2011	Scott Free Productions
State Department Intro Video	Cinematographer/Editor	2010	U.S. Embassy - Malawi
WorldCamp Promotional	Director/Cinematographer/Editor	2010	World Camp Malawi
Martha's Outfitters Promo	Director/Cinematographer/Editor	2010	Bill Gentile Journalism
Bevel Summers Music Video	Director/Cinematographer/Editor	2009	Haastudios Productions

CONCERT LIGHTING

Wiz Khalifa	Projection Design	2022	UT-Austin SDTC
The Mavericks	Lighting Design	2015	NCMA Amphitheater

Lake Street Dive	Lighting Design	2015	NCMA Amphitheater
Chatham County Line	Lighting Design	2015	Haw River Ballroom
Langhorne Slim	Lighting Design	2015	Haw River Ballroom
The Wood Brothers	Lighting Design	2015	Haw River Ballroom
Cold War Kids	Lighting Design	2015	Haw River Ballroom
Gary Clark Jr.	Lighting Design	2015	NCMA Amphitheater
Hiss Golden Messenger	Lighting Design	2015	Haw River Ballroom
Brandi Carlile	Lighting Design	2015	NCMA Amphitheater
Diali Cissokho & Kairaba	Lighting Design	2015	NCMA Amphitheater
River Whyless	Lighting Design	2015	NCMA Amphitheater
Punch Brothers	Lighting Design	2015	NCMA Amphitheater
War on Drugs	Lighting Design	2015	Haw River Ballroom
Smashmouth	Lighting Design	2015	Red Hat Amphitheater
Sylvan Esso	Lighting Design	2014	Haw River Ballroom
Peter Mawanga	Lighting Design	2014	The Station
The Head and the Heart	Lighting Design	2014	NCMA Amphitheater
Future Islands	Lighting Design	2014	Haw River Ballroom
The Wood Brothers	Lighting Design	2014	Haw River Ballroom
Lake Street Dive	Lighting Design	2014	Haw River Ballroom
Carolina Chocolate Drops	Lighting Design	2014	NCMA Amphitheater
Chatham County Line	Lighting Design	2014	Haw River Ballroom
Reliant K	Lighting Design	2014	Haw River Ballroom
Lisa Fischer	Lighting Design	2014	NCMA Amphitheater
Iron & Wine	Lighting Design	2014	NCMA Amphitheater
Lost in the Trees	Lighting Design	2014	Haw River Ballroom
Glen Hansard	Lighting Design	2013	NCMA Amphitheater
Tift Merritt	Lighting Design	2013	NCMA Amphitheater
Santigold	Lighting Design	2012	Ferrington Village